

JOHN NICHOLSON  
GALLERY

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CONSTABLE

No. 1

THE GREAT OAK

*(Canvas, 28 by 36 inches)*

EXHIBITION  
OF  
CONSTABLE - GAINSBOROUGH  
TURNER  
AND OTHER  
ENGLISH LANDSCAPE PAINTERS

69 East 57th Street, New York City

Second Floor

ALL PAINTINGS IN THIS  
BROCHURE ARE FOR SALE

(Subject to prior sale)



No. 2

SUFFOLK LANDSCAPE

*Canvas, 20 by 24 inches*

- Collections:* H. R. H. Prince Paul of Yugoslavia.  
Percy Moore Turner.
- Bibliography:* "Reflections on British Paintings," by Roger Fry, 1934,  
p. 65-66. Illustrated.  
"Exhibition of Paintings and Drawings by Thomas  
Gainsborough, R. A.," Cincinnati Art Museum, Plate  
No. 2.
- Exhibited:* Exhibition of Paintings and Drawings by Thomas Gains-  
borough, R. A., Cincinnati Art Museum, May 1931,  
No. 20.

THOMAS GAINSBOROUGH, R. A.  
1727 - 1788



No. 3

VIEW NEAR BATH

*Canvas, 9½ by 8 inches*  
*Painted: Bath Period*

WILLIAM JAMES MULLER, R. A.  
1812 - 1845



No. 4

YAWL LEAVING RHODES

*Canvas, 14 by 22 inches*

JOHN CONSTABLE, R. A.  
1776 - 1837



No. 5

HARNHAM BRIDGE with View of Salisbury Cathedral

*Canvas, 21½ by 30½ inches*

*Painted: 1821-1822*

*Collections:* A. P. Fletcher, Oxford, England (nephew of Miss Maria Bicknell who married Constable).

Marjorie Fletcher, London, England (grand-daughter of A. P. Fletcher).

*Note:* A watercolor study by John Constable of HARNHAM BRIDGE, painted 1821, is now in South Kensington Museum. It is illustrated in Sir Charles John Holmes' book "Constable and His Influence on Landscape Painting," facing page 108.

FRANCIS WHEATLEY, R. A.  
1747 - 1801



No. 6

THE MARKET WOMAN

*Canvas, 16 by 20 inches*

THOMAS GAINSBOROUGH, R. A.  
1727 - 1788



No. 8

TWIN TREES  
Cornard Wood Period  
(National Gallery, London)

*Paper on Canvas, 12½ by 14 inches  
Painted: circa 1750*

*Collections: R. J. Marnham, London, England.*

THOMAS GAINSBOROUGH, R. A.  
1727 - 1788



No. 9

THE WINDMILL, THE CHURCH AND THE PLOW  
Ipswich Period

*Oval panel, 12 by 18 inches*

JOHN CONSTABLE, R. A.  
1776 - 1837



No. 10

SUMMER STORM

*Canvas, 10½ by 14½ inches*  
*Painted: circa 1824*





No. 11

PUTNEY BRIDGE

*Canvas, 30 by 25 inches*  
*Painted: 1812-1816*

*Collection:* Colonel M. H. Grant, London, England; author, "A Chronological History of old England Landscape Painters".

*Note:*

*Note:* On the right foreground can be seen the last remains of the old fort, or "Tête du Pont," built by General Lord Essex in 1647 as guard to the bridge of boats which he threw across the river to enable him to cross and chase Charles I after the battle of Brentford. This little "fort" is described as "still plainly discernible" in 1813 in Faulkner's "History of Fulham." Some timbers of the old bridge appear in front on the edge of the river. The old red brick house on the right was once known as "The Palace" from frequent visits by Queen Elizabeth and James 1st to its owner, John Lacy, chief of the Clothworkers' Company. General Fairfax was here about 1647, with Lord Essex, as above.

JOHN CONSTABLE, R. A.  
1776 - 1837



No. 12

STUDY OF THE HOME FARM

*Panel, 4 by 5 inches*

RICHARD HILDER  
1813 - 1852  
Exhibited Royal Academy 1836-1851



No. 13

COTTAGE IN WEYBRIDGE, SURREY

*Canvas, 12 by 16 inches*  
*Painted: circa 1850*

JOHN CONSTABLE, R. A.  
1776 - 1837



No. 14

RIVER FARM—STUDY

*Panel, 9 by 8½ inches*

GEORGE VINCENT  
(Norwich School)  
1796 - 1831



No. 15

OLD ABBEY, NORWICH

*Panel, 14 by 20 inches*  
*Signed and dated: 1831*

*Bibliography:* W. F. Decker, "Norwich School of Painting," p. 509.

*Exhibited:* Norwich Society of Artists, 1831.

THOMAS GAINSBOROUGH, R. A.  
1727 - 1788



No. 16

CONVERSATION BESIDE THE GNARLED TREE

*Canvas, 20 by 24 inches*

WILLIAM FREDERICK WITHERINGTON, R. A.  
1785 - 1865



No. 17

A SCENE IN NORTH DEVON

*Canvas, 34 by 46 inches  
Signed and dated: 1847*

*Exhibited: Royal Academy, 1848, No. 291.*



No. 18

VERSAILLES: VIEW IN THE PARK

*Panel, 16½ by 21 inches*

*Note:* This painting is possibly the sketch for, or replica of Bonington's painting VIEW IN THE PARK OF VERSAILLES which hangs in the Louvre, illustrated opposite page 126, "Richard Parkes Bonington: His Life and Work," by A. Dubuisson.

SIR HUGHES-STANTON, R. A.



No. 19

CLOUDLAND

*Canvas, 18 by 24 inches*

*Painted: 1918*

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